

Call for Proposals for a Special Issue of *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*

Writing, Composing, and Circulating Sound for Social Change

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Description

In our everyday experiences, there is a near ubiquitous ability to encounter and engage with sound-based compositions (including podcasts, recorded music, broadcast radio, film and video game scores, and so on). Recent scholarship in writing studies signals that ethical and effective sonic practices are an important element of community work (Butler, 2018; Ceraso, 2018; Danforth, Stedman, and Farris, 2018; Del Hierro, 2018; Hawk, 2018; Sano-Franchini, 2018; Wargo, 2018). We also contend that sound has the potential to circulate experiences of othered and/or ignored people.

Accessibility

Your proposal should include a section that positions accessibility as a foundational concern of your webtext (see Janine Butler, 2018; Sean Zdenek 2018). Said another way, how do you plan to deliver the webtext for multiple sensory experiences in its design and delivery?

Topic Areas

We are particularly interested in webtexts in the following areas:

- **Topoi:** Webtexts that offer both theoretical and methodological approaches to soundwriting to enact social change with communities. We encourage proposals to specifically attend to issues of creating sound compositions in/with communities, as well as the way these relationships influence both theoretical and methodological frameworks.
- **Praxis:** Webtexts that focus on the intersections of why, how, when, and in what ways soundwriting happens and can enact social change in rhetoric and writing learning spaces.
- **Disputatio:** Short pieces that forward ideas about the circulation of sound in communities for social change as a kind of manifesto or argument.
- **PraxisWiki:** Short wiki entries offering teaching narratives, collaborations with students, assignments, and digital pedagogy pieces related to writing and circulating sound.

- **Interviews:** 15-20 minute sound-based discussions with sound scholars or practitioners, including indie songwriters, podcasters, sound artists, or other practitioners in soundwriting.
- **Reviews:** Short sound-based pieces that review work on sound design, songwriting, live sound, audio production, and other soundwriting technologies both within and beyond writing studies.

Requirements

Proposals submitted for consideration for the special issue should

- be 800 - 1000 words, not including references (for Topoi or Praxis)
- be 300 - 500 words, not including references (for Disputatio, PraxisWiki, Interviews, or Reviews)
- note which section of the special issue you would like your proposal considered for
- offer a clear statement of positionality about your work with your community
- include a discussion of multimodal (emphasizing sound-based) features
- include a brief descriptive section on how accessibility is foundational to your work
- use Kairos's modified APA style guide to format your citations
- email proposals as .PDF files to **srg.msu@gmail.com**

Timeline

- Proposals are due by August 1, 2019
- Decisions by September 1, 2019
- First Drafts of webtexts by December 15, 2019
- Reviews by March 15, 2020
- Revisions by August 1, 2020
- Special Issue Publication Date August 15, 2021

References

Butler, Janine. (2018). Embodied captions in multimodal pedagogies. *Composition Forum*, 39. Retrieved from <http://compositionforum.com/issue/39/captions.php>

Ceraso, Steph. (2018). *Sounding composition: Multimodal pedagogies for embodied listening*. Pittsburgh, PA: University of Pittsburgh Press.

Danforth, Courtney, Stedman, Kyle, & Farris, Michael. (Eds.). (2018). *Soundwriting pedagogies*. Logan, UT: Computers and Composition Digital Press/Utah State University Press. Retrieved from <http://ccdigitalpress.org/soundwriting>

Del Hierro, Victor. (2018). DJs, playlists, and community: Imagining communication design through hip hop. *Communication Design Quarterly*. Retrieved from <https://sigdoc.acm.org/cdq/djs-playlists-and-community-imagining-communication-design-through-hip-hop/>

Hawk, Byron. (2018). *Resounding the rhetorical: Composition as a quasi-object*. Pittsburgh, PA: University of Pittsburgh Press.

Sano-Franchini, Jennifer. (2018). Sounding Asian/America: Asian/American sonic rhetorics, multimodal orientalism, and digital composition. *Enculturation*, 27. Retrieved from <http://enculturation.net/sounding-Asian-America>

Wargo, Jon M. (2018). #SoundingOutMySilence: Reading a LGBTQ youth's sonic cartography as multimodal (counter)storytelling. *Journal of Adolescent and Adult Literacy*, 62(1), 13-23.

Zdenek, Sean. (2018). Designing captions: Disruptive experiments with typography, color, icons, and effects. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 23(1). Retrieved April 15, 2019, from <http://kairos.technorhetoric.net/23.1/topoi/zdenek/metacaptioning.html>